

Conference call for papers

Fashion Communication: between tradition and future digital developments – FACTUM19

CSF Congressi Stefano Franscini – Monte Verità (Ascona, Switzerland)

21-26 July 2019

www.digitalfashion.ch/fashion-communication-conference

Conference Chairs

Lorenzo Cantoni, USI – Università della Svizzera italiana (Lugano, Switzerland)

Francesca Cominelli, Université Paris 1 Panthéon-Sorbonne (Paris, France)

Nadzeya Kalbaska, USI – Università della Svizzera italiana (Lugano, Switzerland)

Teresa Sádaba, ISEM Fashion Business School (Madrid, Spain)

The Conference

Hosted by the prestigious Congressi Stefano Franscini, conference platform of the Swiss Federal Institute of Technology of Zurich, the Conference “Fashion communication: between tradition and future digital developments” is a major academic event, which aims to promote theoretical and empirical interdisciplinary work on how various communication practices impact upon fashion industry and on societal fashion-related practices and values. In particular, the relation between tradition and innovation, as well as the impact of new technologies, digital communication and the internet will be under scrutiny.

Hereafter the main goals of the Conference:

- to consolidate Fashion Communication as an academic field
- to establish and consolidate an international and interdisciplinary network of scholars in the field of Fashion Communication
- to share methodological approaches
- to expand the dialogue between communications studies, heritage studies and Fashion-related disciplines
- to collaboratively design a Research Manifesto on Fashion Communication
- to support junior researchers

Topics of interest

The major topics of interest focus on communication aspects in the Fashion domain. They include but are not limited to:

- Communication of sustainability and ethical issues in Fashion
- Corporate communication in the fashion domain
- Digital Fashion Communication (e.g. digital media channels, blogging, User Generated Contents, online reputation)
- Fashion brands and communication with consumers
- Fashion communication in the retail environment
- Fashion shows as a communication object
- Intangible Cultural Heritage dimension of Fashion

- Intercultural Communication in Fashion
- Media in Fashion
- Visual communication in Fashion

Paper formats

Full Papers, presenting a major original contribution, up to 12 pages in length.

Research Notes, presenting an in-progress research (e.g.: by a PhD candidate), up to 5 pages in length.

All papers should be formatted according to the provided template, available online, at

www.digitalfashion.ch/fashion-communication-conference

Accepted papers will be published in a *Proceedings* volume by Springer.

Submissions

www.easychair.org/conferences/?conf=factum19

All papers will be double-blind peer-reviewed by experienced researchers who are members of the scientific review committee. To ensure blind-review process, please, keep your submission anonymous. Final acceptance will depend on whether the author(s) can adequately address review comments to the satisfaction of the reviewers.

Key dates

Papers are required no later than

~~18 January 2019~~ 25 January 2019

Notification of acceptance will be provided by

25 February 2019

Final papers should be submitted by

22 March 2019

Location and venue

The Conference will take place in Monte Verità (www.monteverita.org), Ascona (Switzerland), hosted by CSF Congressi Stefano Franscini (www.csf.ethz.ch/conferences.html).

For further inquiries, please, contact

Nadzeya Kalbaska, PhD

Institute of Communication Technologies

USI – Università della Svizzera italiana

Lugano, Switzerland

nadzeya.kalbaska@usi.ch